

# CLAYTON B. HODGES

AEA, SAG, AGVA  
(AFTRA-must join)  
www.claytonbhodges.com  
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917-687-0687

## FILM

<i>Working Relations</i>	Lead	SUNY Purchase Thesis Film
<i>Infinite Sadness</i>	Supporting	New School Thesis Film
<i>Knock</i>	Lead	It Was Reel Productions
<i>Devotion</i>	Supporting	Sena Pictures
<i>Findyourmatch.com</i>	Lead	New School Student Film
<i>Mnemonic Devices</i>	Featured	Myriad Arts Productions

## TELEVISION

<i>EXTREME FORENSICS</i>	Lead	Investigation Discovery
<i>...AN INCURABLE OPTIMIST</i>	Featured	ABC, with Michael J. Fox
<i>WORLD'S ASTONISHING NEWS</i>	Featured	Duo Creative

## INDUSTRIAL

<i>DURACELL</i>	Lead	Porter Novelli (In House)
<i>HASBRO</i>	Host	Hasbro (In House)
<i>APEX TRAINING</i>	Lead	Online Training Course
<i>VARIOUS</i>	Lead	Performance Plus Players

## NEW MEDIA

<i>FOOD. TRUCK. STOP</i>	Host	CBHSJ Productions
<i>HOW TO KILL YOUR BRAIN</i>	Lead	Alex Berger/Tisch West

## THEATRE (Abbrev.)

<i>Boeing Boeing</i>	Lead	Sierra Rep/Dennis Jones
<i>The Rainmaker</i>	Supporting	Sierra Rep/Dennis Jones
<i>How I Learned to Drive</i>	Ensemble	Malibu Stages/Veronica Brady
<i>The Circle</i>	U/S	A.C.T. Geary Theatre/Mark Lamos
<i>A Christmas Carol</i>	Ensemble	A.C.T. Geary Theatre/Craig Slight
<i>The Real Thing</i>	Featured	A.C.T. Geary Theatre/Carey Perloff
<i>Lilies</i>	Lead	A.C.T. Zeum Theatre/Serge Denoncourt
<i>Bent</i>	Lead	Theatre Rhinoceros/San Francisco, CA
<i>Measure for Measure</i>	Supporting	Garson Theatre Company/Nick Mangano
<i>Rosencrantz and Guildenstern Are Dead</i>	Featured	Hangar Theater/James Peck
<i>The Barber of Seville</i> (Tour)	Lead	National Theatre for Performing Arts
<i>A Midsummer Night's Dream</i>	Lead	Gorilla Rep/Chris Sanderson
<i>Call It Peace</i>	Lead	Finborough Theatre/London,UK
<i>Survivors</i>	Various Roles	Finborough Theatre/London,UK

## IMPROV

<i>Choking Victim</i>	NYC
<i>Obnoxious Party Guests</i>	Tulsa

## TRAINING

MFA in Acting, American Conservatory Theatre	
BFA, with Honors, in Acting, NYU Tisch School of the Arts	
On Camera	Allison Estrin, Caryn West, Ellen Novack
Commercial Audition Technique	Killian McHugh

## SKILLS

Improv (Short and Long Form), Stage Combat, Comfortable with Firearms, Former Eagle Scout  
Accents (RP, General London, Cockney, Irish, Scottish, Authentic Oklahoman/Texan, New Yawk) and "Roger"  
Experience with Producing, Directing, Editing and TelePrompTer