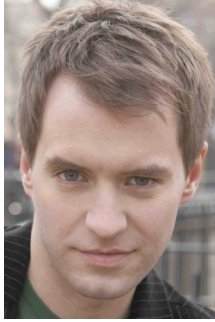


CLAYTON B. HODGES

AEA, SAG www.claytonbhodges.com



the roster

Agent: Michael W. Rodriguez
212-725-8459 michael@therosteragency.com

FILM & TELEVISION

<i>BOARDWALK EMPIRE</i>	Featured	HBO
<i>A NIGHT IN HEAVEN</i>	Supporting	New School Student Film
<i>EXTREME FORENSICS</i>	Lead	Investigation Discovery
<i>GOSSIP GIRL</i>	Featured	Warner Brothers TV
<i>ADVENTURES OF AN INCURABLE OPTIMIST</i>	Featured	ABC, with Michael J. Fox
<i>WORLD'S ASTONISHING NEWS</i> (Japan)	Featured	Duo Creative
<i>KNOCK</i>	Lead	It Was Reel Productions
<i>DEVOTION</i>	Supporting	Sena Pictures
<i>MNEMONIC DEVICES</i>	Featured	Myriad Arts Productions
<i>FINDYOURMATCH.COM</i>	Lead	New School Student Film

THEATRE (Abbrev. List)

<i>THE CIRCLE</i>	Understudy	A.C.T. Dir: Mark Lamos
<i>THE REAL THING</i>	Brodie (Featured)	A.C.T. Dir: Carey Perloff
<i>LILIES</i>	Count Vallier (Lead)	A.C.T. Dir: Serge Denoncourt
<i>CALL IT PEACE</i>	Derek (Lead)	Finborough Theatre (London)
<i>SURVIVORS</i>	Various Roles	Finborough Theatre (London)
<i>A WORLD BENEATH</i> -Reading	(Stage Directions)	Cherry Lane Theatre Dir: Wendy Goldberg
<i>MEZZULAH, 1946</i> -Reading	Young Man	Theatreworks, Dir: Leigh Silverman

COMMERCIALS: Conflicts Available Upon Request

TRAINING

MFA in Acting, American Conservatory Theatre
BFA, with Honors, in Acting, NYU Tisch School of the Arts

On Camera: Allison Estrin, Caryn West, Greg Hubbard, Ellen Novack
Actor's Connection/One-one-One: Lucy Baker (Donna Deseta)

SPECIAL SKILLS

Improv, "Roger," Comfortable with Firearms, Accents (Standard British, Cockney, Irish, Scottish, Authentic Oklahoman/Texan, New Yawk) and Stage Combat