

CLAYTON B. HODGES

AEA, SAG
claytonbhodges.com

Representation:
Michael W. Rodriguez
THE ROSTER
212-725-8459 info@therosteragency.com

THEATER

The Circle	(U/S, Performed Once)	A.C.T. Geary Theatre/Mark Lamos
A Christmas Carol	Old Joe, Ensemble	A.C.T. Geary Theatre/Craig Slaight
The Real Thing	Brodie	A.C.T. Geary Theatre/Carey Perloff
Lilies	Count Vallier	A.C.T. Zeum Theatre/Serge Denoncourt
Past Perfect (World Premiere)	Seth	Theatre Rhinoceros/John Dixon
Bent	Max	Theatre Rhinoceros/John Fisher
Measure for Measure	Claudio	Garson Theatre Company/Nick Mangano
Rosencrantz and Guildenstern Are Dead	Tragedian	Hangar Theater/James Peck
The Ruffian on the Stair	Wilson	Hangar Theater/Robert Milazzo
The Barber of Seville (Tour)	Count Almaviva	National Theatre for Performing Arts
A Midsummer Night's Dream	Lysander	Gorilla Rep/Chris Sanderson
Story of an Unknown Man	Chekhov	Gorilla Rep/Chris Sanderson
Call It Peace (UK Premiere)*	Derek	Finborough Theatre (London UK)
Survivors (UK Premiere)*	Various Roles	Finborough Theatre (London UK)
Are You Four Eighty-Sixed?*	Stash	New York Comedy Club/Rohana Kenin
Lysistrata*	Koryphaos	Flatiron Playhouse/Dennis Calix-Bueso
W*nka! A New Interpretation*	Augustus Gloopp	Wings Theatre/Missy Somers

**Performed through Elite Fighting Crew*

READINGS AND WORKSHOPS

A World Beneath	(Stage Directions)	Cherry Lane Theatre/Wendy Goldberg
The Critic As Artist*	Ernest/Gilbert	San Francisco Art Institute
Phallacy	Dr. Otto Ellenbogen	Moscone Convention Center/Carl Djerassi
Safe Home	Lucky	A.C.T. Stanford University/Christine Henry
This Is Not My Life	Danny, Ensemble	Magic Theatre/Mike Ward
Mezzulah, 1946	Young Man	Theatreworks (CA)/Leigh Silverman
The Macbeth Project	Macbeth	Rattlestick Playwrights Theater

**Performed five years in a row*

TRAINING

American Conservatory Theatre, MFA
New York University's Tisch School of the Arts, BFA, with Honors
American Conservatory Theatre Summer Training Congress
Playwrights Horizons' Lab Company at the Hangar Theatre

SKILLS

Improv, "Roger," Stage Combat, Comfortable with Firearms, Accents (Standard British, Cockney, Irish, Scottish, Authentic Oklahoman/Texan, New Yawk)