

Clayton B. Hodges

AEA, SAG www.claytonbhodges.com

the roster

212-725-8459 michael@therosteragency.com

THEATER

| | | |
|---------------------------------------|-----------------------|--------------------------------------|
| How I Learned to Drive | Ensemble | Malibu Stages/Veronica Brady |
| The Circle | (U/S, Performed Once) | A.C.T. Geary Theatre/Mark Lamos |
| A Christmas Carol | Ensemble | A.C.T. Geary Theatre/Craig Slaight |
| The Real Thing | Featured | A.C.T. Geary Theatre/Carey Perloff |
| Lilies | Lead | A.C.T. Zeum Theatre/Serge Denoncourt |
| Past Perfect (World Premiere) | Lead | Theatre Rhinoceros |
| Bent | Lead | Theatre Rhinoceros/John Fisher |
| Measure for Measure | Claudio (Supporting) | Garson Theatre Company/Nick Mangano |
| Rosencrantz and Guildenstern Are Dead | Tragedian (Featured) | Hangar Theater/James Peck |
| The Ruffian on the Stair | Wilson (Lead) | Hangar Theater/Robert Milazzo |
| The Barber of Seville (Tour) | Count Almaviva (Lead) | National Theatre for Performing Arts |
| A Midsummer Night's Dream | Lysander (Lead) | Gorilla Rep/Chris Sanderson |
| Story of an Unknown Man | Chekhov (Lead) | Gorilla Rep/Chris Sanderson |
| Call It Peace (UK Premiere)* | Lead | Finborough Theatre (London UK) |
| Survivors (UK Premiere)* | Various Roles | Finborough Theatre (London UK) |
| Are You Four Eighty-Sixed?* | Lead | New York Comedy Club/Rohana Kenin |
| Lysistrata* | Supporting | Flatiron Playhouse |
| W*nka! A New Interpretation* | Supporting | Wings Theatre |

**Performed through Elite Fighting Crew*

READINGS AND WORKSHOPS

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|---------------------------------|--------------------|--|
| A World Beneath | (Stage Directions) | Cherry Lane Theatre/Wendy Goldberg |
| The Critic As Artist* | Lead/Director | San Francisco Art Institute |
| Phallacy | Supporting | Moscone Convention Center/Carl Djerassi |
| Safe Home | Supporting | A.C.T. Stanford University/Christine Henry |
| Bengal Tiger at the Baghdad Zoo | Supporting | Stanford University/Playwrights Foundation |
| This Is Not My Life | Ensemble | Magic Theatre/Mike Ward |
| Mezzulah, 1946 | Supporting | Theatreworks (CA)/Leigh Silverman |
| The Macbeth Project | Lead | Rattlestick Playwrights Theater |

**Performed five years in a row*

IMPROV

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|------------------------|--------|--------------|
| Choking Victim | Improv | New York, NY |
| Obnoxious Party Guests | Improv | Tulsa, OK |

TRAINING

American Conservatory Theatre, MFA
New York University's Tisch School of the Arts, BFA, with Honors
American Conservatory Theatre Summer Training Congress
Playwrights Horizons' Lab Company at the Hangar Theatre

SKILLS

Improv, "Roger," Stage Combat, Comfortable with Firearms, Accents (Standard British, Cockney, Irish, Scottish, Authentic Oklahoman/Texan New Yawk)